

EVERYDAY



Are you a fan of TLC's "Trading Spaces"?

If so, in 100 words or less tell us about a favorite episode and why, or share a secret fantasy (Frank reinterprets your kitchen a la Andy Warhol). E-mail your stories to efutterman@post-dispatch.com or send a postcard to Ellen Futterman c/o St. Louis Post Dispatch, 900 North Tucker Boulevard, St. Louis, Mo. 63101. Make sure to include your full name, address and daytime phone number. Submissions may be used in the newspaper and must be received by Oct. 18.

"Cardinals Collection" is for "true believers"

Mark Stang's photo book captures 100 years of the Redbirds in black and white.

By JOHN M. MCGUIRE
Of the Post-Dispatch

"The Cardinals are a religion."

Bing Devine, who had two terms as the team's general manager, said this, and Mark Stang certainly agrees. "If Bing Devine believes this is a religion, then their fans are all true believers," said Stang. Not only is it a "religion," but "it's a lot of fun to do this," he added.

Stang is referring to his large photo book that traces a century of the St. Louis Cardinals through 225 black and white photographs, many of them rare. When you look at these images, you can see why Stang spent seven months searching for these somewhat unusual photos, traveling from here to the Baseball Hall of Fame in Cooperstown, N.Y., and back.

Clearly, Stang's "Cardinals Collection: 100 Years of St. Louis Cardinals Images," (Orange Frazer Press, 208 pages, \$29.95) proves baseball is the sort of game that creates long-lasting pictorial moments and compelling portraits. It's the fourth such book by Stang covering this visual baseball history. His previous three focused on "premiere franchises in the U.S. Midwest," the Cincinnati Reds, Chicago Cubs and Cleveland Indians. It only made sense that the Cardinals, with their storied history, be part of this elite.

After all, for more than half a century, the Cardinals were the westernmost and southernmost team in the National League, sharing space with the old Browns, the American League's most western and southern franchise. In the mid-1930s, the Redbirds were also known as "the Gas House Gang," with pitching brothers Dizzy and Duffy Dean.

"The fact is, everybody loves to look at old photos, no matter how old you are, or what gender," Stang says.

See *Cardinals*, HS



Frank Frisch (left) of the New York Giants with Cardinals playing manager Rogers Hornsby in 1926 at the Polo Grounds. The Redbirds won their first world championship that October; on Dec. 20, Hornsby was traded for Frisch.

Gas House Gang ghosts: 1930s infielders Leo Durocher (left) and Pepper Martin are shown in ghost image.



Ozzie Smith on Sept. 28, 1996, the day his number was retired.



Bob Gibson in spring training, circa 1960.

"Cardinals Collection: 100 Years of St. Louis Cardinals Images"

By Mark Stang
Published by Orange Frazer Press, 208 pages, \$29.95



Signings at Borders

Mark Stang will sign his book at Borders Books & Music stores on the following dates:

Oct. 25: 11:45 Olive Boulevard, Creve Coeur, 7 to 9 p.m.

Oct. 26: 6:00 North Illinois Street, Fairview Heights, 2 to 4 p.m.

Oct. 27: 15:19 South Brentwood Boulevard in Brentwood Square, 11 a.m. to 1 p.m.; 15:55 Manchester Road in Ballwin, 2 to 4 p.m.

Nov. 9: 10:990 Sunset Hills Plaza

Musial in 1941 ... when the Man, just out of boyhood, was called up by the Cardinals and hit .426 in 12 games at season's end.



Dizzy Dean bragged about "me 'n Paul." In 1934, Diz takes a close-up picture of his younger brother.

Jack Buck was in the broadcast booth from 1954-59 and from 1961-2001.



Gussie Busch hails Whitver

TELEVISION

2 days
2 designers
1 carpenter
a throng of fans

"Trading Spaces" makes a stop in St. Louis.

Genevieve had kicked off shoes. Ty, going further, had moved his shirt. "Trading Spaces" was making itself at home in Louis.

TLC's wildly popular home-rating series paid its first visit to the metro area this week, in O'Fallon, Mo., for makeover in two town houses.

The show's premise has teams of homeowners working a designer to redecorate a room for the other team's home. Transactions, usually dramatic, are achieved in two days, on a \$1,000. For the O'Fallon, the designers were Genevieve

Gorder and Vern Yip with car Ty Penn (not, as long-lost of yours to "I'm gonna be better" Gorder from the ed kitchen

house she was tackling. The upbeat Gorder is actually Minnesota — "just a couple states away" — and has lived in New York for 10 years. But she always be a Midwesterner, as she says, and had persuaded show's producers to look for projects in the nation's heart. "I've never been to St. Louis, and it's beautiful. I'm not saying that," Gorder added, and fellow designer Yip chance to see a lot of the area, at least the interstates; they stayed in a downtown hotel and made a mile drive to O'Fallon for the days of shooting.

Gorder opted for a "romantic" theme for the bedroom in her town house — chocolate walls, meant to evoke leather touches of red.

Meanwhile, two doors down was thinking, if not feeling, if he had brought in two gallons of paint, one baby blue and the other a darker shade, and was mixing two to achieve a color that would wind up being "a balance between masculine and feminine" for a roccan-themed room.

"Are you just hoping how come out?" asked Paige Day's host, who follows in pants around all day with a camera — the "Paige-cam" also pitches in to help from time.

Her skepticism was appropriate. Actually, the color wound up being hyacinth blue, a lovely hue. One that would necessarily be scribed as masculine. A shade went on the ceiling, and a foamed ceiling fan loomed.

Designers on "Trading Spaces" are famous for taking down fans, even when homeowners want to keep them. (In one

GAIL PENNINGTON



Cardinals

"Collection" is
for "true believers"

Continued from H1

"Photos that people have never seen before. When you look at old black and white photos, it often evokes simpler times."

Chances are, renaissance painters would have been enthralled by the faces in "Cardinals Collection," vintage visages of the likes of pitcher Harry "Slim" Saltee, catcher Miguel "Mike" Gonzales

and outfielder Curt Flood. There's also the face of Bob Gibson at spring training in 1960, with tape on the nosebridge of his glasses, looking more like a high school player than a major leaguer. "Cardinals Collection" is a bit reminiscent of the images you might find when you discover an old family album in the attic.

"For every Hall of Famer, you'll also find lesser characters, guys like Will Clark, a footnote in Cardinal history," Stang said. "In 2000, when Mark McGwire went down with an injury, Clark became 'the guy' and helped the team make the playoffs in the stretch run.

"So there are guys in there for totally different reasons, the famous and the forgotten, and the off-field personalities — owners, famed radio announcers and people like Branch Rickey. It's a trip down memory lane, and memories will come flooding back to you."

For example, on page 95 is the sort of photo that makes "Cardinals Collection" such an evocative book. The picture, taken in the bowels of Sportman's Park in 1946 by a photographer for the old International News Service, shows four of the stars of that year's World Series champions, the Cardinals who beat the Boston Red Sox in seven games. The photo caption was in Spanish. The ceiling above looks as if they might be standing in a sewer.

They have their jerseys on backward so the numbers on the front spell out the year — Whitey Kurowski, No. 1; Enos Slaughter, No. 9; Marty Marion, No. 4, and Stan Musial, No. 6. Looking back, it's hard to believe that this would be Musial's last championship season, and that the Cardinals wouldn't win another pennant for 18 years.

Perhaps one of the most historically interesting photos is on page 66. How many fans know that legendary Dodgers manager Walter Alston, who spent 23 years guiding that famous franchise, both in Brooklyn and Los Angeles, had his only major league at-bat playing for the Cardinals? In 1936, he struck out wearing the birds on the bat.

Stang lives across the Ohio River from Cincinnati in Fort Thomas, Ky. But for almost a year, he has been completely absorbed in the photographic history of the Redbirds. After all, he did live here for a brief time in the late 1990s.

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